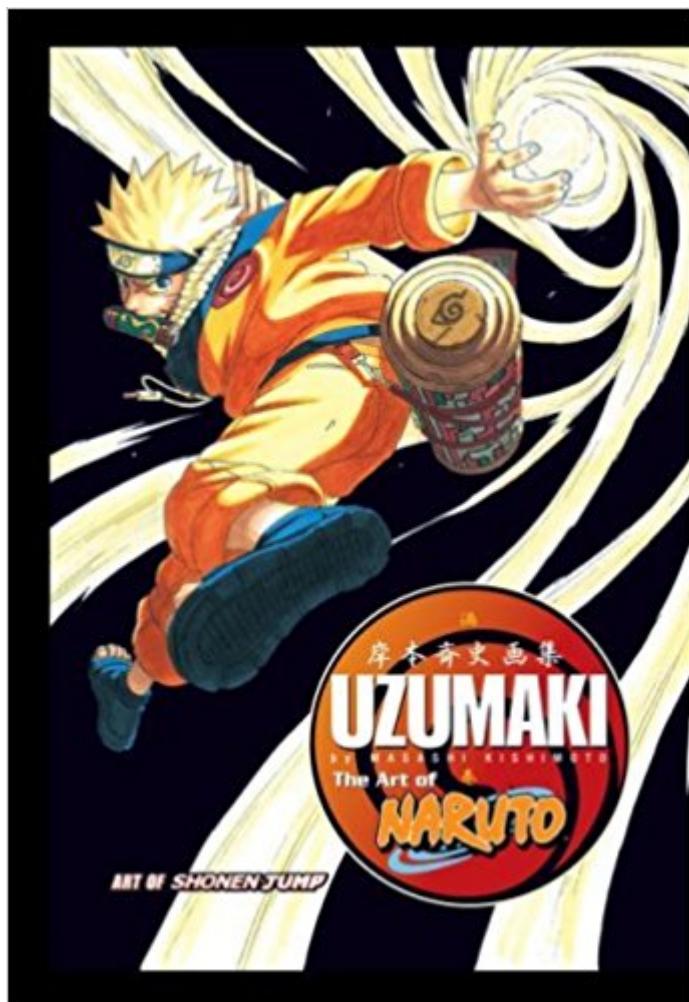


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# The Art Of Naruto: Uzumaki



## **Synopsis**

Relish Masashi Kishimoto's artwork in all its colorful glory in this new hardbound collection of images from the Naruto manga! Naruto, Sasuke, Sakura, Kakashi and all your favorite characters appear in over a hundred pages of gorgeous full-color images. The book also includes an extensive interview with creator Masashi Kishimoto, step-by-step details on the process of creating a Naruto illustration, 20 pages of notes from the author about each image in the book and a beautiful double-sided poster!

## **Book Information**

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## **Customer Reviews**

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.

The drawings in the book were very well done, and lovely to look at. It has a neat little poster in the front page of the book. As well as small details under the illustration (for a majority of them, however not all.) More in depth details of the illustrations are listed in the back of the book. As well as a few

interviews on how Kishimoto developed his characters personality and appearance. Overall the book was amazing and definitely worth the money. Would recommend this art book to any Naruto fan!

Kishimoto Masashi's /Naruto/ art book is just as it sounds: Another manga \ pictures from the creator art book. It's been done before. The only people who would probably appreciate it are art students interested in comics, or fans of the popular Naruto series. However, for those who do buy this book, well, it's beautiful, to say the very least. The book separated into sections, each containing a poem or snippet I assume was written by Kishimoto-san. For the publishers, VIZ Media, what I praise most about this book is the fact that they left the original Japanese print that went along with some of the pictures and translated off to the side. For some, this might be a nuisance, but for a student of the language, it's a good way to test themselves. Now, onto the book itself. Most of the pictures are cover spreads or pictures that have appeared on the cover of /Shonen Jump/ magazine. Thus, they have more than likely been seen by fans before. However, these pictures are uninterrupted by the text that goes on the covers of that magazine, and have - in the back of the book, sort of like the index - an explanation from Kishimoto-san himself explaining the thought processes and work that went into every picture. The art showcases pictures drawn up to volume twenty-four of the manga. The extras include an interview with Kishimoto-san basically speaking more of the creation of Naruto and ideas he puts into motion. Also, there is a step-by-step feature of how to draw the front cover using the same tools as Kishimoto-san himself. In the end, this book is a great buy for Naruto fans and those who want to learn from Kishimoto-san's style. Or for those who just respect the art. However, in the end, it was made for fans of the series, just as all manga art books are.

Absolutely love his art, by far my favorite, but for this one I prefer watching the show and didn't wanna dump a bunch of money on getting both anime and manga so I picked up the art books and it pretty much comes with all my favorite pieces by him. Plus this one had about a paragraph in detail about each photo at the end and an encouraging interview for any artist out there. Great stuff highly recommend all 3 art book.

I actually used this to cut out pictures for some decorative artwork, and it is great! Also has a little stories about each picture and when/why it was created. The artwork is bright and vibrant and I recomend it for any Naruto fan!!

this is a collection of his first ever illustrations through-out the first NARUTO series (NARUTO: shippuuden is the sequel)!i enjoy looking at his old work. i love how he portrays each character. i'm especially drawn to Naruto's rebellious attitude in each picture.as a bonus, masashi kishimoto reveals a walk-through process of his drawings. he puts a lot of work into his art and it definitely shows! this is a must-have for any NARUTO fan! i'll cherish this and NARUTO ILLUSTRATION BOOK(Shippuuden) forever. i'd like to draw some fan art in this style. this book is perfect for character reference!

Kishimoto is my hero. Awesome piece to add to any naruto collection. Only complaint is that the corners are smooshed due to bad packaging.

Good quality, great content and illustrations! Wish there was one for Naruto Shippuden!

I purchased this book for my boyfriend who loves watching the anime. I wanted him to also appreciate all the hard work put into the artwork too and he loves this book! It's even made him re-read the anime all over again from the beginning.Even though I'm not a Naruto fan, I really enjoyed going through this whole art book. It's amazing how there are so many intricate details that are carefully constructed to make sure a wonderful artwork. This book even inspired me to draw some anime ^\_^

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